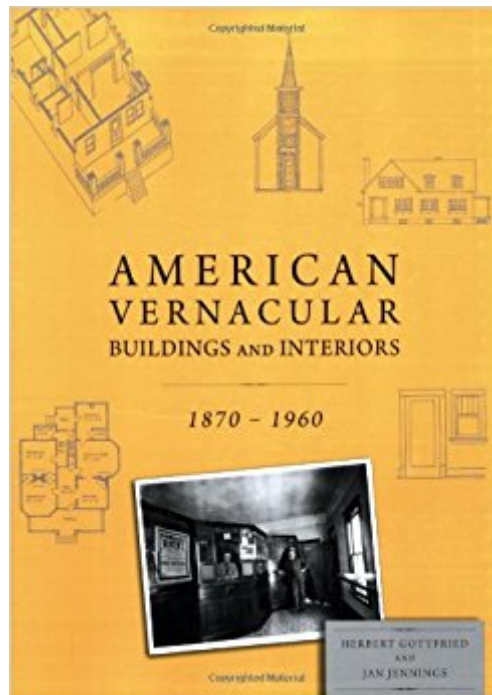


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American Vernacular: Buildings And Interiors, 1870-1960



Synopsis

A comprehensive examination of American vernacular buildings. With more than 600 illustrations, this book interprets vernacular architecture as it emerged with the industrialization of building materials. It provides an overview of building and plan types for houses, commercial buildings, and churches, explaining the development of key design elements and how they have been incorporated into American architecture. 620 illustrations

Book Information

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Customer Reviews

“This book is an excellent resource for anyone who wishes to learn more about American vernacular architecture in general or for anyone trying to place a house or its design into a larger context.” - Journal of the Society for Industrial Archeology

“The present book draws two earlier works together, but in a way that is far more than simply the interleaving of separate sections. The new work is more of a discursive and critical study, even more liberally illustrated.” - Traditional Dwellings and Settlements Review

Herbert Gottfried is a professor emeritus at Cornell University and lives in Ithaca, New York. Jan Jennings is a professor at Cornell University and lives in Ithaca, New York.

American Vernacular, Buildings and Interiors is a superb book! It covers many types of domestic architecture including interiors. Historic photos dot almost every page. Text is very informative. As a

retired cultural anthropologist finding such a book for research was just what I needed in my retired life. Sometimes we just can't give up our interests when we officially retire.

One of the best architectural survey books I've ever seen! Plenty of sharp photos and informative text. Not a mere coffee table book, thank goodness..

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